

SIGHT-READING PROCEDURE

SUMMARY

- During the General Explanation Period, I have **4 minutes** to talk to you about the piece and point out problem areas. I CANNOT sing or count rhythms to you.
- After the General Explanation Period, I have **3 minutes** to summarize the piece to you. During that time, I CAN sing, clap, and count, for you as long as I don't play.
- When that time is over, we can do a short warm-up. Chorale #1
- I cannot verbalize anything DURING the piece. As a matter of fact, I can't count you off to start the piece.
- No matter the circumstances, you MUST REMAIN COMPLETELY QUIET AT ALL TIMES.
- You may NOT play your instrument at ANY time until you are asked to do so.

ENTERING THE ROOM AND GETTING SEATED:

- Everyone must remain quiet, even while waiting to enter the Sight Reading room.
- Everyone will need to enter the room quietly (not even a whisper) and not make any unnecessary noise by knocking over chairs or stands.
- Stand in front of your seat until I have asked you to sit down (by rows).
- Sit there quietly while folders are being passed-out.
- Make sure you get the correct folder.
- Listen to the judge's instructions and do EXACTLY as he/she says.
- When you are asked to get your music out, make sure you get the part that I have assigned to you. As the judge asks, turn your music face-down on the stand.
- While you are doing this, I will be utilizing a three minute score study so that I can give good instructions to the band. Please make sure you follow the procedures that we already have in place and DO EXACTLY WHAT YOU ARE INSTRUCTED TO DO BY THE JUDGE.

GENERAL EXPLANATION PERIOD:

- During the first 30 seconds, I will speak BRIEFLY and then we will go over the piece. During those 30 seconds, all of you are expected to point at anything that may give you or your neighbor trouble. We will use the “STARS” method when looking for things to point at:

S = key Signatures

T = Tempo

A = Accidentals

R = Rhythms/Repeats

S = Style

- Everyone MUST finger along the entire time, no matter how easy the music is. IF YOU GET LOST, FIND A MEASURE AND FINGER ALONG ANYWAY.
- If we use our time wisely, we can get through the ENTIRE piece during this time.
- Again, I cannot count, sing, or in any other way show you rhythms during this time.

SUMMARY EXPLANATION PERIOD:

- At this time, I will try to hit any rhythms that need to be covered and go over difficult transitions.
- You must pay attention CAREFULLY, as I will not have enough time to go over things twice.
- FINGER ALONG THE ENTIRE TIME, ESPECIALLY IF I AM COUNTING YOUR PART.
- Double check for key signatures and accidentals!!! PLEASE DON'T MISS CONCERT A-FLAT or A-NATURAL.

WHEN IT'S TIME TO PLAY:

- We will warm-up on Chorale #1.
- Do your best!!
- Keep playing NO MATTER WHAT!!!
- Play with confidence!!!
- WATCH ME!!!! I WILL HELP YOU ANYWAY I LEGALLY CAN!!!!

WHEN IT'S ALL OVER:

- Follow instructions about passing in folders, etc.
- Remain quiet and polite until we are at the bus.